



REGISTRATION FORM
PLEASE COMPLETE, SIGN & RETURN

WORKSHOP TITLE	WORKSHOP DATE	
FIRST NAME		
SURNAME		
EMAIL	PHONE	
ADDRESS LINE 1		
ADDRESS LINE 2		
HOW WOULD YOU DESCRIBE YOUR PHOTOGRAPHIC SKILL LEVEL?		
NOVICE	INTERMEDIATE	ADVANCED
ANY SPECIFIC SKILLS YOU WOULD LIKE TO CONCENTRATE ON DURING THE WORKSHOP?		
WHAT CAMERA KIT DO YOU NORMALLY USE?		
INSERT PAYMENT CONFIRMATION / VOUCHER / RECEIPT NUMBER (FROM WEB BOOKING)		
SIGNATURE	DATE	
I HAVE READ AND UNDERSTOOD THE TERMS & CONDITIONS OF THIS BOOKING WITH NIGEL MILLARD / SURF & TURF PHOTOGRAPHY WORKSHOPS		

IMPORTANT POINTS:

- INSURANCE** PLEASE MAKE SURE YOU HAVE YOUR OWN CAMERA, TRAVEL, HEALTH & PERSONAL INSURANCE POLICIES.
- YOUR SAFETY** WE AIM TO PROVIDE EVERY CLIENT WITH A SAFE, EDUCATIONAL & ENJOYABLE EXPERIENCE DURING SURF AND TURF WORKSHOPS. AS THERE ARE ALWAYS CERTAIN RISKS AND DANGERS ASSOCIATED WITH PHOTOGRAPHY ON LOCATION, WE ACCEPT NO RESPONSIBILITY FOR ANY FORM OF LOSS OR ADDITIONAL EXPENSES ASSOCIATED WITH WORKSHOP PARTICIPATION. NOR DO WE ACCEPT RESPONSIBILITY FOR DAMAGE TO EQUIPMENT, PROPERTY OR DIGITAL DATA LOSS.
- FITNESS** PLEASE ASSESS YOUR OWN SUITABILITY FOR THE WORKSHOP YOU JOIN IN TERMS OF FITNESS AND STAMINA. CLIENTS MUST NOTIFY US OF ANY MEDICAL CONDITION THAT WE SHOULD KNOW ABOUT. WE ASSUME NO LIABILITY REGARDING PROVISION OF MEDICAL CARE
- CLOTHING** AS ALL WORKSHOPS ARE HELD OUTSIDE - PLEASE BRING YOUR OWN WARM CLOTHING, WATERPROOF TROUSERS & JACKET & WATERPROOF BOOTS.



ESSENTIALS - Things you must bring with you...

- Camera phone
- Camera / camera body
- Lenses
- Memory cards
- Sunglasses
- Suntan lotion
- Insect repellent
- Waterproof trousers and jacket
- Warm clothing / hat / gloves
- Walking boots, wellingtons or sea boots
- Snacks / breakfast / lunch

OPTIONAL - Things to bring if you want to...

- Camera rain cape
- Card reader
- Filters
- Hard drive
- Laptop
- Tripod

PROVIDED - Things we provide...

- Bottled water
- Camera rain capes
- Lifejackets
- Tea / coffee

NOT PROVIDED - Things we don't provide...

- Accommodation
- Anti-sea-sickness pills
- Camera / kit insurance
- Cold drinks (other than water)
- Parking costs and charges
- Personal insurance
- Snacks / breakfast / lunch
- Travel to workshop location / meeting point

KICK OFF - Start times...

- Start times vary depending on the weather and are confirmed the day before.
- Workshops may start half an hour before sunrise, at 09.00 or at 13.00

YOU - Fitness...

- Moderate fitness level required
- Good sea legs
- For people with disabilities, we try to tailor activities around client needs. However, some workshops may not be available if weather, ground or sea conditions are inclement.
- Please assess your own suitability for the workshop you join in terms of fitness and stamina.
- Clients must notify us of any medical condition that we should know about. We assume no liability regarding provision of medical care.



YOUR LEVEL...

Please read on to decide whether you are a novice, an intermediate or an advanced photographer. Then let us know when you come to book.

Novices - We can help you:

- Make the most of your camera / phone
- Get familiar with every function / control
- Employ auto mode
- Use manual override
- Control the shutter / aperture / iso
- Exploit useful tips and tricks
- Find out more about different lenses
- Learn about types of daylight / direction
- Explore printing / display options

Intermediates - We can help you:

- Explore your creativity
- Take (or make) natural, spontaneous portraits
- Progress your technical skills
- Get to grips with camera / lens configuration
- Develop advanced exposure / aperture skills
- Take natural and low-light photos
- Achieve creative composition
- Enhance your editing skills
- Adopt new creative techniques
- Increase your work-flow
- Master print media, inks, printers, printing and output options

Advanced photographers - We can help you:

- Shoot for editorial / advertising clients
- Implement portfolio reviews
- Plan shoots
- Streamline production
- Run a business
- Adopt professional practices
- Increase your work-flow
- Master print media, inks, printers, printing and output options

BESPOKE – You call the shots...

- If you'd like to devote at least five hours to a bespoke workshop for just one or two people, do email us your ideas
- Depending on your budget, pretty much anything can be organised – even a spot of aerial photography. If you can stretch to a helicopter!

GROUPS & STUDENTS – We can accommodate...

- Photography groups
- School student groups
- College student groups
- University student groups

BOOKING – How to book and pay for a workshop...

1. Check our SHOP for scheduled workshops
2. Add chosen workshop to the CART and CHECKOUT
3. Complete and return this REGISTRATION FORM (Page One)
4. Clean your kit and prepare for a cracking day...



SKILLS - What we can teach...

Some of the skills we impart are workshop-specific, and the depth to which they are explored may depend on your general skill level.

- Understanding your kit
- Types of cameras / lenses / tripods
- Selecting the right lens / lens qualities
- Working in automatic mode
- How to manually override your camera
- Exposure and shutter speeds
- Film speeds and ISO
- Aperture / depth of field / perspective
- Focusing and effects
- Composition and balance
- Use of filters
- White balance and colouration
- Working with natural light
- Shooting landscapes and seascapes
- Shooting natural light portraits
- Working with reflectors
- Working with camera phones
- Working with digital SLR cameras
- Working with Nikon 35mm film cameras
- Working with 120 film cameras
- Working with large format cameras
- Loading / off loading 35mm / 120 film / 5x4 sheet film
- Working with light meters
- Shooting at sea
- Safe practice / working at sea
- Shooting in inclement weather
- Weatherproofing / waterproofing / protecting your kit
- Shoot planning
- Location scouting
- Work flow - file types, file download, storage, basic retouching
- Print media, inks, choice of printers, printing, projection and output options



TERMS AND CONDITIONS

Terms and conditions are for Nigel Millard Studio operating Surf and Turf Photography Workshops

DEFINITIONS

For the purpose of these terms and conditions and without prejudice:

'The Client' means the person / persons who engages the professional services of the photographer including their assignees.

'The Photographer' shall mean Nigel Millard Studio / Surf and Turf Photography Workshops.

'The Workshop' means the event or occasion selected and agreed between photographer and client

BOOKING & PAYMENT

Full payment is required on booking.

There is a 25% non-refundable booking fee.

A completed and signed Registration Form is required on booking.

Prices and duration of workshops are subject to change without notice.

Confirmation of The Clients booking will be made in writing by The Photographer.

This may be communicated by post, email or other electronic medium and will confirm the main package details, date, venue and anticipated minimum attendees and agreed price.

Without confirmation The Client cannot assume the booking is complete or that any obligations exist between The Photographer and The Client whether in accordance with these terms and conditions or otherwise.

GIFT VOUCHERS

Gift Vouchers may only be used against Surf and Turf Photography Workshops

No change is given

Gift Vouchers cannot be replaced if stolen

Gift vouchers are valid for 12 months after date of purchase

CANCELLATIONS

There is a 25% non-refundable deposit (unless workshop cancelled by The Photographer)

In the event that the workshop has to be cancelled by The Client within 14 days of the workshop date, the refund will be a maximum of 75% of the fee paid.

In the event that the workshop has to be cancelled by The Client (including no-shows) within 7 days of the workshop date, there will be 0% refund of the fee paid.

The Photographer reserves the right to cancel a workshop 7 days prior to start date. In the event that the workshop has to be cancelled by The Photographer, we will attempt to re-schedule the workshop. If re-scheduling is not possible, The Photographer will refund 100% of the fee paid

CLIENT FITNESS

Clients must assess their own suitability, in terms of fitness and stamina for the workshop that they join. You must notify us of any medical condition that we should know about. We assume no liability regarding provision of medical care. All information is completely confidential.

CLIENT CONFIDENTIALITY

The photographer will keep confidential and will not disclose to any third parties or make use of material or information communicated to him/her in confidence for the purposes of the workshop. save as may be reasonably necessary to enable the Photographer to carry out his/her obligations in relation to the event booked.

We reserve the right to take photographic or video records of any workshop and may use any such records for promotional and/or commercial purposes.

LIABILITY FOR INJURY

We aim to provide every participant with a safe, educational and enjoyable experience during the workshops. As there are always certain risks and dangers associated with location photography and the outdoors, we accept no responsibility for any form of loss or additional expenses associated with workshop participation.

The photographer shall not be liable for the death, personal injury or other losses sustained by The Client, or others involved in the event/booking save where such liability is preserved by Act of Parliament.

The Photographer shall not be liable for the environmental and physical characteristics of the venue or hazards and risks willingly assumed by The Client.

The photographer will not knowingly or recklessly expose The Client to any hazards not ordinarily associated with the venue or hazards and risks willingly assumed by The Client

INSURANCE

The photographer provides his own Public Liability Insurance

All Commercially Licensed boats / vessels used during our Workshops are Commercially Coded and carry full Liability Insurances.

Copies of Insurance can be provided on request.

The Client(s) are hereby advised and acknowledge purchasing Insurance Policies to cover any Personal Camera Equipment, Travel Expenses and Personal Insurance.

APPLICABLE LAW

The laws of England and Wales shall govern this agreement.

VARIATION

These terms and conditions shall not be varied except by agreement in writing.